

Major/Mixolydian Scales (around the circle of 5ths)

This exercise is designed to help you learn all of the major scales by showing you how they relate to each other. It also provides you with a melodic representation of the perfect cadence by using the mixolydian mode. These scales are written without key signatures so that all you need to do is read each note without the need to memorise anything before you start. This is a purely practical approach with surprisingly effective results.



29



33



37



41



45



49

